

# SOPHIE TUCKER, "MARY GARDEN OF RAGTIME," AT ORPHEUM; EDUCATED CANINE A FEATURE

**F**EW vaudeville performers are better known than Sophie Tucker, who will be one of the two headliners for the new Orpheum bill, opening with the matinee today.

Miss Tucker is known as the "Mary Garden of Ragtime." She believed that vaudeville patrons wanted ragtime, and she set out to give it to them just as they wanted it.

A few years ago Sophie Tucker was known as a "coon shouter." In fact, she is said to have originated that method of singing songs.

She accumulated a fortune by it, and by other original methods. As soon as she had established a reputation by her shouting, and others had begun to imitate it, she dropped it. Then she began to study the most popular methods of "putting over" a popular song. She has acquired rights to hundreds of them, and not a week passes that she does not add two or three to her collection.

This year she has a company of five young men, whom she calls the "Five Kings of Syncopation." Their one aim is to give a vaudeville audience all the ragtime it wants.

One of the classics of vaudeville is the sketch, "The Meanest Man in the World." For years it has been looked upon as one of the best one-act plays in the varieties. Next week the author of this sketch, Everett S. Huskay, will offer as one of the two headline acts his new one-act play, "Cranberries." It is a love story, and has been warmly commended both for its merits as a sketch and the manner of its presentation.

Bert Fitzgibbon, the original "Daffy-Dill," will supply much of the comedy on next week's bill. He is a comedian of the eccentric and erratic type. For several seasons he has been one of the sure-fire comedy hits of the Orpheum circuit, and with new material he is expected to keep Duluth audiences in excellent humor.

Ruth Budd's smile has been her fortune in vaudeville. It is so infectious that composers have written songs about it, which she sings. She is an aerialist, but her work is done in such an unusual manner that she is entitled to some other classification. She was at one time a member

of the Aerial Budds, but the retirement of her brother compelled her to work alone. She will be on next week's bill.

"Svengale" is the name of a dog which is expected to amaze Duluth audiences this week. Svengale's mental development has been the subject of many scientific investigations and lectures. His owner and trainer, Art Browning, claims the dog has reasoning power and that his actions are prompted by thought.

Beeman and Anderson are two clowns on roller skates, who will attempt to provide their share of entertainment. They are both expert roller skaters, but their act is based more on their clowning than on their skill on the little wheels.

Estelle Rich and Vera Burt have a novelty act which they call an "up-to-the-minute Venetian feature in black and white."

The Orpheum Travel Weekly will show motion pictures in Pisa, Italy; the Peking temples and in Catalonia.

The new bill will open with the matinee today and continue all week with a daily matinee.