

JUVENILE MINSTRELS.

Duluth Youngsters Give a Good Performance.

Duluth's Juvenile Minstrels gave two performances yesterday to large and well pleased audiences. Ed Furl, the interlocutor, is graceful and has a pleasing address. Allie Rockland rendered the song, "She Was Happy Till She Met You," very pleasingly. Harry Lavine's "Because" was very good. Earl Arsnaue sang the "Bird in the Gilded Cage" very sweetly and Willie Orcovosky's singing of the "Blue and the Gray" made quite a hit. The choruses by the company were very good and showed careful practice. Harry Levine did a neat song and dance. Piekannny frolics introduced some clever buck and wing dancing by Will Aronson, jigging by Harry Lavine, Will Millineo and Earl Arsnaue, was good. Don Clark and Will Bloedel are seen in funny sayings and comic parodies. The cake walkers, Arsnaue and Bassett, are good and the closing sketch, "Room No. 2," introduces the company and is very funny. Everyone seemed to enjoy the performance. The boys were on their mettle and all did good work. Young Roscoe Kernan's work as accompanist on the piano was a special feature.

It is generally the rule to praise amateur shows whether they are good or bad, but it can be said of this company of boys, who are little more than children, that they give a very clever performance.